

## Sarah Nicole Kolos

Sarah Nicole Kolos graduated with her Bachelor of Music in orchestral performance (magna cum laude) from Duquesne University in 2009, and she's currently finishing her Master of Music in performance, also at Duquesne. Principal teachers include Scott Bell and James Gorton (retired), both of the Pittsburgh Symphony Orchestra; and Gregory Shook, formerly of the National Symphony Orchestra in Washington D.C. She also was selected to perform in Materclasses for three legends of the oboe world: Kathryn Greenbank, Laila Storch, and the late Louis Rosenblatt. A lover of chamber music, she was the founding oboist of the Triano Woodwind Quintet, Duquesne University's Graduate Quintet in residence, and she manages the Aura Ensemble, a new chamber group based in Pittsburgh, PA. In addition to her freelance and solo engagements, she also works as a substitute oboist/English hornist with the Butler County Symphony Orchestra.

In contrast with her traditional performance experiences, Sarah has also performed on several occasions with the Eclectic Laboratory Chamber Orchestra. Her most recent appearance with this budding experimental chamber ensemble was part of the Here/Now Festival of Sound, held at the Kelly Strayhorn Theater in the East Liberty neighborhood of Pittsburgh, PA.

Sarah is a member of both the International Double Reed Society and Pi Kappa Lambda National Music Honor Society.