

## **Barbara Folb, French Horn**

Barbara Folb knew the horn was the instrument for her after hearing a recording of the Mozart Horn Concertos performed by Dennis Brain. At the time she was not sure how you made a sound on it, or what it really was like to lug around, but except for the occasional transportation inconvenience has never regretted taking it up. She received her BFA in horn from Carnegie Mellon University and her MM from Youngstown State University. She has studied with William Slocum, Forrest Standley, Dale Clevenger, and Douglas Hill. After teaching and playing for several years with orchestras such as the Civic Orchestra in Chicago, and chamber groups in Chicago and Wisconsin, she made a career change to library science, and currently is Public Health Informationist at the University of Pittsburgh Health Sciences Library System. She enjoys the unparalleled opportunity for intense musical interaction and group decision making that chamber music provides.

In addition to playing with the **Quinta Voce Wind Quintet**, she is Principal Horn of the Edgewood Symphony and performs with Undercroft Opera, Tuesday Musical, and the Pittsburgh Horn Club. Each summer she attends The Chamber Music Conference and Composers' Forum of the East, enjoying the opportunity for playing with devoted amateurs and the excellent coaching.